Reading

	Keaunig		
CALIN UNIN		Literature	
Educational Excellence Note: These are end-of-year expectations for	Key Ideas & Details	 I can accurately find the words or phrases from text that supports my answer. make logical conclusions based on the evidence in the text. create lists of clues stated in the text to support my inference. identify the theme (moral, lesson, meaning, message, view or comment on life) of a story, drama, or poem. use text to find how the character's traits and actions determine the theme. I can restate, sequentially, the main idea/events/points from a story, drama or poem in as few words as possible. find similarities and differences between two or more characters, settings, or events. 	
Grade	Craft & Structure	 I can figure out the meaning of an unusual words or phrases when I read by using context clues. can identify metaphors and similes as types of figurative language when used in text. determine the meaning of figurative language when used in text. can explain the structure of a story, drama, or poem. give details about how specific parts (sentences, paragraphs, chapters, scenes, stanzas) relate to each other and the whole. identify the narrator's or speaker's viewpoint in a text. tell how and why the events of a text are influenced by the narrator's or speaker's viewpoint. 	
ifth	Integration of Knowledge	 I can explain the elements of visual and multimedia presentations. explain how the elements of visual and multimedia presentations enhance my understanding and appreciation of text. identify characteristics of fictional genres. compare (and contrast) stories that deal with similar topics and problems (e.g., meaning of friendship, freedom, responsibility). 	
	Range of Reading and Level of Text Complexity	 I can read and understand stories at my grade level. read and comprehend literature, including stories, dramas, and poetry. 	

Reading (continued)

Informational Text		
Key Ideas & Details	I can accurately find the words or phrases from text that supports my answer. make logical conclusions based on the evidence in the text. create lists of clues stated in the text to support my inferences. identify several main ideas and connect the supporting details. restate the main ideas and critical details. maintain chronological or logical order in as few words as possible. explain how two or more specific events, ideas, concepts, or individuals are connected. use specific events, ideas, concepts, from the information reading that I do to explain what happened and why.	
Craft & Structure	 I can use context clues to help unlock the meaning of unknown words/phrases. use non-linguistic clues (maps, charts, etc.) to help unlock the meaning of unknown words/phrases. determine the appropriate definition of words that have more than one meaning. identify text structure specific to informational text. compare and contrast the structure of events, ideas, concepts, and information in two or more texts. compare the purpose of the text structure. tell how and why the events of an account are influenced by multiple viewpoints. 	
Integration of Knowledge	I can locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, textbooks, CD-ROM, website) for a specific purpose. distinguish fact from opinion. support with evidence from the text. determine author's main purpose. develop notes to organize my thinking while reading several different sources. categorize notes from the different sources. interpret notes for a report. create a finished product that paraphrases what I learned.	
Range of Reading and Level of Text Complexity	 I can read and understand informational texts at my grade level. read a variety of informational texts, including history/social studies, science, and technical texts. 	
Foundational Skills		
Phonics	I can	

and Word Recognition	 use word-decoding strategies to read unfamiliar words. use my knowledge of consonant blends, long-vowel patterns and short vowel patterns to decode words. analyze the structure of words by finding compound words, roots, prefixes, suffixes, and syllables. use my analysis of word structure to help me decode unfamiliar multisyllabic words.
Fluency	 I can read with purpose and understanding. read grade-level text fluently and show comprehension through voice, timing, and expression. recognize when a word I have read does not make sense within a text. self-correct misread or misunderstand words using context clues. reread with corrections when necessary. read prose and poetry aloud with accuracy, rate, and expression. use context to know if I am reading accurately and can self-correct when necessary.

Writing

Text Types & Purposes: Opinion	 I can determine my opinion or point of view on a topic or text. include my opinion within the introduction of the topic when writing an argument. organize my ideas when writing an argument. support my opinion with facts and details when writing an argument. link opinions and reasons when writing an argument. write a concluding statement or paragraph to support my opinion when writing an argument.
Text Types & Purposes: Informative/ Explanatory	 I can select a topic and gather information to share with my audience. define common formatting structures and determine the best structure that will allow me to organize my information. introduce my topic by providing my general observation/focus; use formatting structures, illustrations, and multimedia to clarify my topic. explain my topic using precise language and domain-specific vocabulary. present my information in a formal style with a concluding statement or section that relates to the information presented.
Text Types & Purposes: Narrative	I can define narrative and describe the basic parts of plot. orient (set the scene for) the reader by introducing the narrator,

 characters, and the event/situation that starts the story in motion. sequence the events in my story so that one event logically leads to the next. use concrete words and phrases as well as sensory details to help my reader understand the experiences and events. signal changes in time and place by using transition words, phrases, and clauses. write a logical conclusion when writing a narrative piece.
Lean
 identify the writing style that best fits my task, purpose, and audience. use organizational/formatting structures (graphic organizers) to develop my writing ideas. compose a clear and logical piece of writing that demonstrates my understanding of a specific writing style. use prewriting strategies to formulate ideas. recognize that a well-developed piece of writing requires more than one draft. apply revision strategies. edit my writing by checking for errors in capitalization, punctuation, grammar, spelling, etc. prepare multiple drafts using revisions and edits to develop and strengthen my writing. recognize when revising, editing, and rewriting are not enough, and I need to try a new approach. use technology (e.g. email, blogs, Skype, etc.) to communicate with others. choose credible websites on the Internet that will help my compose, edit, and publish my writing. use proper keyboarding skills to compose and prepare my writing for publication.
write a minimum of one page in one sitting.
 I can define research and explain how research is different from other types of writing. focus my research around a question/topic that is provided to determine my own research worthy questions. choose several sources to gather information to answer research questions. analyze the information found in my sources to determine if it provides enough support to answer my questions. recall and gather important information from print and digital sources. take notes and organize information and list the sources that I have used. I can sort the information from my notes into provided categories. prepare a list of sources used during my research. define textual evidence ("word for word" support).

Research to Build and Present Knowledge (continued)	 determine textual evidence that supports my analysis, reflection, and/or research. analyze facts through compare/contrast, cause/effect, categorize, or sequence. defend my reaction that is defined by the facts. compose written responses and include textual evidence to strengthen my analysis, reflection, and/or research.
Range of Writing	I can write for extended periods of time for many tasks, purposes and audiences. recognize that different writing tasks require varied time frames to complete. determine a writing format/style to fit my task, purpose, and/or audience. write for a variety of reasons.

Speaking & Listening

Comprehension and Collaboration	 I can read or study material to be discussed. list important information about the topic to be discussed. identify and follow the agreed upon rules for discussion and carry out assigned roles. ask questions when I do not understand. stay on topic by making comments about the information being discussed. make connections between the comments of others. explain my own ideas and tell what I've learned from a discussion. identify information from a text being read aloud. identify information that is presented in different formats. summarize a speaker's points using reasons and evidence he/she provides to support his/her claim.
Presentation of Knowledge and Ideas	 I can determine a logical sequence for presenting my ideas and facts. present my ideas and/or opinion with facts and relevant descriptive details that support the main idea or theme. report my information by speaking clearly and at an appropriate pace. identify main ideas or theme in my presentation that could be enhanced. determine and include an appropriate multimedia component or visual display to enhance my main ideas or themes. identify various reasons for speaking. adapt a speech for various tasks or situations. compose a formal speech that demonstrates a command of grade 5 Language standards.

Language Standards

Conventions of	I can
Standard	 determine conjunction (words that connect words, phrases, clauses, or
English	sentences) and explain its function in a sentence.

- define preposition (a word that shows a relationship of a noun or pronoun to another word in a sentence) and explain its function in a sentence.
- define interjection (an exclamation or attention getter that expresses strong feeling and usually comes at the beginning of a sentence) and explain its function in a sentence.
- identify the past perfect, present perfect, and future perfect verb tenses and use them correctly.
- choose the correct verb tense to show time, sequence, state, and condition.
- identify when the incorrect verb tense has been used and make appropriate corrections.
- identify common correlative conjunctions and use them correctly when writing.
- determine when to capitalize words
- identify items in a series and punctuate them correctly.
- identify an introductory element and use a comma to separate it from the rest of a sentence.
- identify when a comma should be used to set off the words yes and not, tag questions, and direct address.
- identify the titles of words and choose the correct formatting style.
- identify misspelled words and use resources to assist me in spelling correctly.
- identify simple sentence structures (one independent clause), compound sentence structures (two or more independent clauses), and complex sentence structures (one independent clause and one subordinate clause) sentence structures.
- determine when to use varied sentence structures to create meaning, interest, and style in my writing.
- compare how authors use variations of English in stories, dramas, or poems.

Vocabulary Acquisition

and Use

I can...

- infer the meaning of unknown words using context clues.
- recognize and define common Greek and Latin affixes and roots.
- break down unknown words into units of meaning to infer the definition.
- verify my inferred meaning of an unknown word by consulting reference materials.
- define and identify various forms of figurative language (e.g., simile, metaphor, hyperbole, personification, alliteration, onomatopoeia)
- distinguish between literal language (it means exactly what it says) and figurative language (sometimes what you say is not exactly what you mean)

I can...

recognize when an author is using idioms, adages, and proverbs and determine his/her intended meaning.

• recognize word relationships and use the relationships to further understand each of the words.

Vocabulary Acquisition

and Use (continued)

- recognize the difference between general academic words and phrases.
- acquire and use grade-appropriate academic and domain specific words and phrase, including words that signal contrast, addition, and other logical relationships, to increase comprehension and expression.